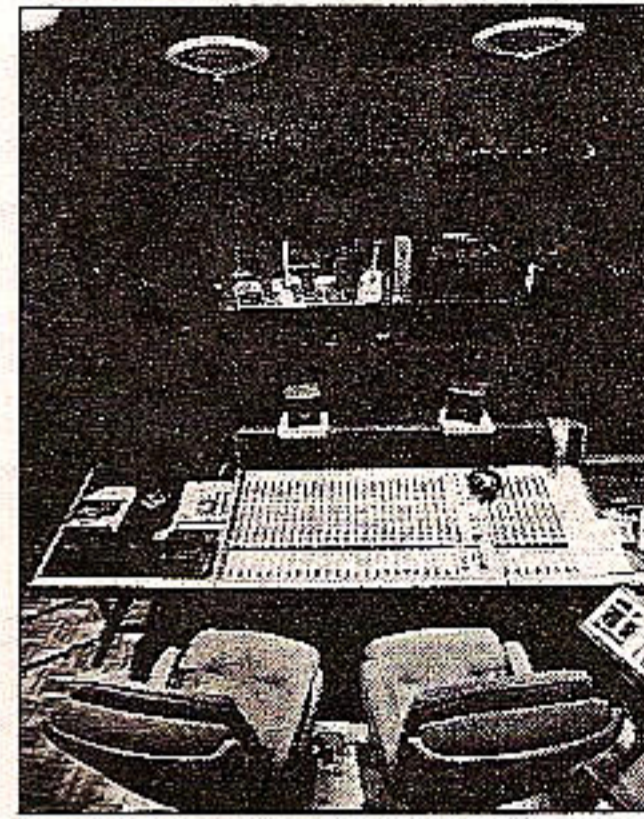


Cover: Suite 900 Studios, Nashville, TN
 Photo by: Edward Slater

Jerry Michael's Suite 900 Studios is the latest development in a rich musical career. In the early '60s Jerry was a performer who recorded for Smash and Capitol. He hit the Las Vegas and Tahoe circuits as a member of The Entertainers. In the early '70s he ran a theatrical agency while owning a small Florida studio. In 1978 he started Fifty Grand Music, a Nashville-based publishing company that has scored numerous hits. Suite 900 Studios began as a Tascam 8-track to support Fifty Grand's publishing efforts, but has, over the years, upgraded to include some of the best MCI equipment.



Our spotlight this issue is on studios of the Southwest. Margaret Dick looks at recent studio developments in the region, beginning on page 43, while Rose Clayton talks to the *Oak Ridge Boys* about this Tennessee studio (page 54). The Southwest listings start on page 58.

DEPARTMENTS

- 5 FEEDBACK
- 6 CURRENT
- 8 SESSIONS/
STUDIO NEWS
- 63 BOOKSHELF
- 88 LUNCHING WITH
BONZAI:
FRED VAIL
by Mr. Bonzai
- 95 PREVIEW
- 147 CLASSIFIEDS
- 150 ADVERTISERS'
INDEX

LISTINGS

- SOUTHEAST
RECORDING
STUDIOS
- 58 LOCATION INDEX
- 60 4-TRACK
- 62 8-TRACK
- 64 16-TRACK
- 68 24-TRACK

VIDEO

- 138 MUSIC VIDEO
PRODUCTION
by Lou CasaBianca
- 142 VIDEO NEWS
by Mia Amato
- 144 VIDEO INTERFACE
by Neal Weinstock

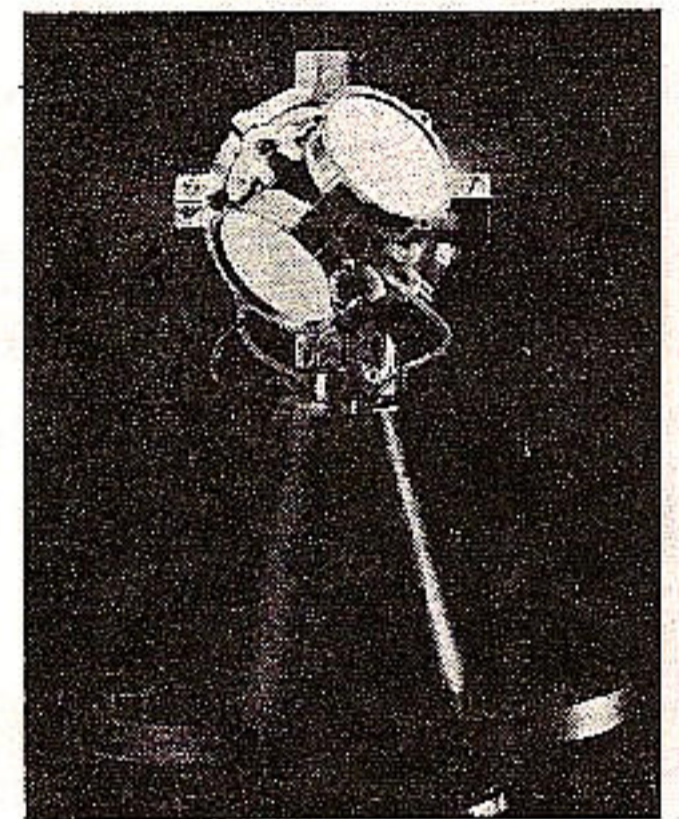
AUDIO

- 12 DIGITAL
DISCUSSIONS
by Barry Roche
- 19 SPECIAL REPORT:
MICROPHONES
by George Petersen
- 36 AUDIO
APPLICATIONS
by Ken Pohlmann
- 43 SOUTHEAST
RECORDING
UPDATE
by Margaret Dick
- 54 ARTIST STUDIOS:
OAK RIDGE BOYS
by Rose Clayton
- 93 AUDIO FILE
by David Wilson
- 98 RELIGIOUS
RECORDING
UPDATE
by Bruce Nixon
- 116 SOUND ON STAGE
by Phil Tripp

MUSIC

- 106 SESSION PLAYER
by Carol Kaye
- 118 JULUKA DANCES IN
THE FACE OF
APARTHEID
by Laurice Niemtus
- 122 MUSIC NOTES
- 128 THE COLLECTOR
by Blair Jackson
- 132 PLAYBACK

In this month's forum, we turn our attention to microphones. George Petersen talks with several top engineers about their *miking techniques* for different instruments. Plus, we feature pieces on *buying tube mikes*, recent developments in *wireless systems*, a look at MS miking, and some new microphones on the market. The *mikestravaganza* opens on page 19.



Juluka is a South African band that is shaking things up all over the world, and especially in their native land, where their bi-racial line-up and anti-apartheid stance are controversial, to say the least. Laurice Niemtus looks at this pan-cultural phenomenon on page 118.

Last year, an Australian music invasion rolled across the U.S. with kangaroo speed. In our *Sound on Stage* column this issue, Phil Tripp takes us down under to talk about the fascinating world of *touring Australia*. There, he finds that the going sometimes get pretty rough for bands and sound crews alike. Page 110.

